

EDUCATIONAL BACKGROUND

Ph.D. *Indiana University* 1979 Folklore Institute
M.Ed.Ec. *University of Hawaii*, 1968. Master of Educational Communications
M.L.S. *University of Washington*, School of Librarianship, 1964
A.B. *Indiana University*, 1962, Anthropology

EMPLOYMENT HISTORY

1976-1979; 1994-97. Adjunct Professor, **University of Washington** Graduate School of Library and Information Science

2000-present. Instructor, **Lesley College**. Storytelling.

1979-2002

Children's Librarian, Bothell Regional, **King County Library System**
Retired

1995-97 (winter quarters)

Fulbright Scholar, Western Languages Department, **Maharakham University**, Maharakham, Thailand

1965-1976

Children's librarian school and public libraries: San Francisco, Oahu, Singapore, Mountain View Regional Library System (children's consultant), Montgomery Co.Maryland.

SELECTED KEYNOTES, WORKSHOPS, PERFORMANCES

In-service training:

Arkansas State Library (twice); Louisville Public Library; Los Angeles Public Library; Riverside Public Library; Beverley Hills Public Library; Boston Public Library; Kentucky Library Association; Nebraska State Library; Miami-Dade County; Montgomery County Maryland; Cuyahoga County Library System, Cleveland, Ohio; New York Public Library (twice); NOLA Regional Library System; Nanaimo, B.C. public library; Pike Place Library System, Vancouver, B.C. Public Library (twice); Madison, Wisconsin; Malaysia State Library, Kuala Lumpur; Sabah State Library (three times); Sarawak State Library (twice); Penang State Library; Northern Malaysia Library Association, Alor Setar; Tokyo Kodomo Toshokan; Kenya National Library; Zamaleo Storyteller's, Nairobi; Dewan Bahasa, Kuala Lumpur; Seattle Art Museum; Asian Art Museum of San Francisco; Burke Museum, Seattle; Industrial Light and Magic, San Rafael, Ca.

In-service training for publishers: Heinemann, Hong Kong, 2007; East & West Book Company, Taiwan, 2007, 2010.

Conference workshops

American Library Association, Association for Library Service to Children Folklore Pre-Conference; South Dakota Library Association; National Association for the Preservation and Perpetuation of Storytelling Conference (three times); Association for the Education of Young Children, Conference, Fairbanks, (workshops) Canadian Library Association Annual Conference, Vancouver, (workshops); British Columbia Library Association; Illinois Reading Council 2009; International Reading Association Conference, 2003; Public Library Association, 2002; SEATCO teacher conference, Kuala Lumpur; EARCOS teacher conference, Bangkok; ECIS Librarian's Conference 2007, Berlin; ECIS Nice 2008; Arabian Reading Association, Bahrain 2009; AISA Swaziland & Kampala

2008; Talk Story Hawaii 2009; International Literacy Association, 2016.

University Workshops

Chiang Mai University; School of Library and Information Science, Songkhla; School of Library and Information Science, Chulalongkorn; Consultant, Storytelling Master's program, Texas Women's, Denton, Texas; Universitas Islam Negari, Jakarta; Capital Normal University, Beijing; Teachers' Training College, Kuala Lumpur; University of Nebraska, Kearney; Kenyatta University.

International school visits (among many)

DOD schools tour, Germany; Paris International School, American School of Paris, International School of Luxembourg (twice); Whakatane District Schools tour, New Zealand; Singapore American School; International School of Rio; Hong Kong International School; Brunei International School; Jakarta International School; International School of Manila; Caltex Schools Sumatera (twice); Shanghai Community International Schools; 6 schools in Hong Kong and New Territories; International School of Prague; American International School of Budapest; American School of Warsaw; American International School, Vienna; American International School of Rotterdam; International School of Brussels (twice); International School of Amsterdam; Benjamin Franklin International School, Barcelona; American School of Barcelona; American School of Bilbao; International School of Stuttgart; Berlin International School; Bonn International School; International School of Geneva; North Jakarta International School; Western Academy of Beijing; Shekou International School (twice); Bogor International School; Australian International School-Indonesia; Canggü Community School (Ubud); Kenya International School; American International School, Dhaka; American International School of Guangzhou; International School of Uganda; International School of Tanganyika 2009; Concordia International School, Shanghai 2010; SRIS Rego Int'l School, Shanghai 2010; Yew Chung Int'l School, Shanghai 2010; YCIS Shanghai 2010; Tianjin International School; Munich International School; Berlin Brandenburg; American International School Dhaka; DODD School Bahrain; TAISM, Muscat, Oman; ABA Oman; American School Cairo; Al-Ruya School, Kuwait; American School Doha; Qatar Academy; Aramco Schools, Saudi Arabia; International School Bangkok (2014); International School Yangon (2015); American School of Bangkok (2016).

International tours

Indonesia (schools, orphanages, universities), four tours. Japan (schools, stage-performances, workshops, libraries) (six tours); Sabah (3 tours); Thailand-Laos-Malaysia (with Gerry Fierst); Tbilisi, Georgia (schools, libraries, library school, children's theater); European schools; Brazil-Argentina; Cuba; Mexico; Taiwan (2 tours to promote books published there); Hong Kong; Singapore; Barcelona-Bilbao; Madrid (public library tour 2008, US Embassy tours with Gerry Fierst, 2008, 2009, 2010, 2011); Middle East 2012); Singapore Library Board 2012 (promotion for book published by SLB); Bangkok international schools 2016; Hawaii State Library 2016; Seoul international school tour 2017.

Festivals and camps

Storytelling Camp: Mo-Tell storytelling group, Lake of the Ozarks, Missouri; Florida Storytelling Camp 2000; Rio Tellabration; Three Rivers Storytelling Festival, Pittsburgh; St. Louis Storytelling Festival; Broward County Library System Storytelling Festival; Portland, Maine Storytelling Festival. Hat Yai

Children's Storytelling Camp; Jakarta Storytelling Festival (twice); Jornadas Contarte Festival, Cuba; Glistening Waters Storytelling Festival, Masterton, New Zealand (twice); Vancouver Storytelling Festival (3 times); Omaha Storytelling Festival; Stories by the Sea Festival, Newport, Oregon (twice); Forest Storytelling Festival, Port Angeles, WA (twice); All Japan Storytelling Festival; Australian National Storytelling Festival; Singapore Storytelling Festival (3 times); Artistic Director, King County Library System StoryFest International. August 2000, 2001, 2002, 2003.; Teller-in-residence, International Storytelling Center 2003; Kuga Museum Children's Festival, 2005, 2006; Hong Kong Literary Festival, 2004, 2006; Ubud Writers and Readers Festival, 2006; XXI Aniversario de los Narradores de Santa Catarina, Ciudad de México, 2007; Kearney Area Storytelling Festival, 2007; Sri Lanka Literary Festival 2009, Penang International Kids Literary Festival 2010; Tucson Festival of Books, 2011; Shanghai Literary Festival 2010; Un Madrid de Cuento storytelling festival 2010; Bookaroo Children's Literature Festival, Delhi (2011); IV Encuentro de Narradores Orales del Caribe, Rio Hacha/Valledupar/Santa Marta, Colombia (2012); Ananse Sound Splash Festival, Jamaica (2012); Douglas County Library Storytelling Festival (Colorado) (2014); Third International Storytelling Festival in Thailand (Mahasarakham, Sakonnakhon, Songhkla) (2015); Fourth International Storytelling Festival in Thailand (Mahasarakham, Bangkok, Phattalung, Hue, Ho Chi Minh City (2016); Hawaii Books and Music Festival, 2016..

Keynotes

National Storytelling Network Conference, 2004; Nebraska Library Association; Whole Language Conference, Augustana College, Sioux Falls, SD; British Columbia Teachers' Conference, Terrace BC; British Columbia School Librarians Association, Prince George, B.C.; Children's Literature Association Conference; Sharing the Fire Storytelling Conference, Simmons College, Boston; Maine Library Association Conference; University of Wisconsin, Madison. Children's Literature Conference; AISA Conferences Swaziland and Kampala 2008; TARA (Arabian Reading Association) Conference, Bahrain 2009.

BOARD/COMMITTEE WORK

American Folklore Society

Children's Folklore Section, **Aesop Award Committee.**

Washington State Folklife Council

Charter Member, Steering Committee 1982-1987, and 1989-1992

Vice-Chair 1985-1986

Chair, 1989-1991

American Library Association, Association for Library Service to Children

Film Award Committee 1978-1982

Caldecott Award Committee 1983

Planning Committee Folklore Pre-Conference 1989

Seattle Storyteller's Guild

Board member 1988-1996

Vice-President; President

Organized Traditional Tellers Conferences 1987, 1988

National Storytelling Association (formerly the National Association for the Preservation and Perpetuation of Storytelling—NAPPS; now National Storytelling Network)

Board of Directors 1981-1984
Organized Annual Conference held in Seattle 1993
Re-organization Task Force 1998

Powells Wood Garden Storytelling Festival. Artistic Director, 2012-date,

BOOKS BY MARGARET READ MACDONALD BY YEAR OF PUBLICATION

PUBLICATIONS FOR EDUCATORS STORYTELLERS

TWENTY TELLABLE TALES: AUDIENCE PARTICIPATION FOLKTALES FOR THE BEGINNING STORYTELLER. H.W. Wilson, 1986. Re-issued American Library Association, 2004.

WHEN THE LIGHTS GO OUT: 20 SCARY TALES TO TELL . H.W. Wilson, 1988.

BOOKSHARING: 101 PROGRAMS TO USE WITH PRESCHOOLERS. Library Professional Publications/Shoestring, 1988.

LOOK BACK AND SEE: TWENTY LIVELY TALES FOR GENTLE TELLERS. H.W. Wilson, 1991.

THE ORYX MULTICULTURAL FOLKTALE SERIES: TOM THUMB. Oryx, 1993.

THE STORYTELLER'S START-UP BOOK. August House, 1993. Storytelling World Award, 1995.

CELEBRATE THE WORLD: TWENTY MULTICULTURAL FOLKTALES. H.W. Wilson, 1994.

BOOKPLAY: 101 CREATIVE THEMES TO SHARE WITH YOUNG CHILDREN. Library Professional Publications/Shoestring, 1995.

SHAKE-IT-UP TALES: Stories to Sing, Dance, Drum and Act Out. August House, 2000.

THREE MINUTE TALES . August House, 2005.

FIVE MINUTE TALES. August House, 2007.

TELL THE WORLD: TELLING ACROSS LANGUAGE BARRIERS. Libraries Unlimited, 2007.

TEACHING WITH STORY: CLASSROOM CONNECTIONS TO STORYTELLING by Margaret Read MacDonald, Jennifer MacDonald Whitman and Nathaniel Forrest Whitman. August House, 2013.

AUDIOTAPES & VIDEO

TUCK-ME-IN TALES: BEDTIME STORIES FROM AROUND THE WORLD, with Richard Scholtz, autoharp. August House, 1997.

COCKROACH PARTY! with Richard Scholtz, autoharp. Live Music Recordings, 1999. Re-issue August House, 2005.

FAT CAT AND FRIENDS. With Richard Scholtz, autoharp. August House, 2002.

MABELA THE CLEVER. Narrated by Margaret Read MacDonald. DVD. Nutmeg Media, 2006. Notable Children's Film 2006.

LITTLE ROOSTER'S DIAMOND BUTTON. Narrated by Margaret Read MacDonald. DVD. Nutmeg Media, 2008.

CHILDREN'S BOOKS:

THE SKIT BOOK: 101 SKITS FROM KIDS. Linnet Books/Shoestring, 1990.

PEACE TALES: WORLD FOLKTALES TO TALK ABOUT. Linnet Books/Shoestring, 1992.

THE OLD WOMAN WHO LIVED IN A VINEGAR BOTTLE, illustrated by Nancy Dunaway Fowlkes. August House, 1995,

TUCK-ME-IN TALES: BEDTIME STORIES FROM AROUND THE WORLD. Illus. by Yvonne LeBrun Davis. August House, 1996.

SLOP! A WELSH FOLKTALE , illus by Yvonne LeBrun Davis. Fulcrum, 1997.

THE GIRL WHO WORE TOO MUCH: A FOLKTALE FROM THAILAND. Illus. by Yvonne LeBrun Davis. August House, 1998

PICKIN' PEAS, Illus. by Pat Cummings, HarperCollins, 1998. Paperback edition, August House, 2014.

EARTH CARE: WORLD FOLKTALES TO TALK ABOUT. Linnet Books, 1999.

THE ROUND BOOK: ROUNDS KIDS LOVE TO SING by Margaret Read MacDonald and Winifred Jaeger. Illus. Yvonne LeBrun Davis. Linnet Books, 1999.

THE FAT CAT: A DANISH FOLKTALE. Retold by Margaret Read MacDonald.

Illus. by Julie Paschkis. August House, 2001. Parent's Council Recommended, 2001.

Parent's Choice Silver, Fall 2001.

MABELA THE CLEVER. Illus. Tim Coffey. Albert Whitman, 2001. ABA Pick of The Lists, Spring 2001; Parent's Choice Gold, Spring 2001. Aesop

CHILDREN'S BOOKS

Accolade. New York Public Library 100 Books for Sharing, 2001. Young reader's choice lists in Washington State and Indiana.

A HEN. A CHICK, AND A STRING GUITAR. Ilus. Sophie Fatus. (Barefoot Books, 2005).

CONEJITO! A FOLKTALE FROM PANAMA. Ilus. Geraldo Valério. August House, 2006.

GO TO SLEEP GECKO! A FOLKTALE FROM BALI. Ilus. Geraldo Valério. August House, 2006.

TUNJUR! TUNJUR! TUNJUR! A Folktale from Palestine. Ilus. Alik Azourmanian. Marshall Cavendish, 2006. Notable Children's Book 2006.

THE TEENY WEENY BOP! Ilus. Diane Greenseid. Albert Whitman, 2006.

THE SQUEAKY DOOR. Ilus. Mary Newell DePalma. Washington Post Top 10 Picture Books. Monarch Award Nominee.

THE OLD WOMAN AND HER PIG. An Appalachian Folktale. Ilus. John Kanzler. HarperCollins, 2007.

THE LITTLE ROOSTER'S DIAMOND BUTTON. Ilus. by Will Terry. Albert Whitman, 2007.

THE GREAT SMELLY, SLOBBERY, SMALL-TOOTH DOG. A Folktale from Great Britain. Ilus. by Julie Paschkis. August House, 2007. Storytelling World Award, 2007.

BAT'S BIG GAME. Ilus. by Eugenia Nobati. Albert Whitman, 2008.

SURF WAR! Ilus. Geraldo Valério. August House, 2009.

COUNTING DONKEYS: An Arabic Counting Tale. With Nadia Jameel Taibah. Ilus. Carol Liddiment. Albert Whitman, 2009.

TOO MANY FAIRIES. Ilus. Susan Mitchell. Marshall Cavendish, 2009.

BOY FROM THE DRAGON PALACE. Ilus. Sachiko Yoshikawa. Albert Whitman, 2011.

GIVE UP GECKO. Ilus. Deborah Melmon. Amazon Publishers, 2013.

PARTY CROC! A FOLKTALE FROM ZIMBABWE. Ilus. by Derek Sullivan. Albert Whitman, 2015.

THE CRYING PYTHON. Ilus. by Erin Lee. Trans. by Ng Kok Keong. Book House Enterprise, Shah Alam, Selangor, Malaysia, 2016. Bi-lingual English/ Chinese.

THE WISHING FOXES. Ilus. by Kitty Harvill. Plum Street Publishers, 2017.

BIG! LITTLE! By Margaret Read MacDonald and Gerald Fierst. Ilus. Kitty

ADULT TRADE BOOKS

Harvill. Plum Street Publishers, 2017.

TOUGH TUG. Illus. by Rob McClurkan. Amazon, 2017.

A PARENT'S GUIDE TO STORYTELLING. HarperCollins, 1995.
Storytelling World Award, 1996. op. Reissued by August House, 2001.

GHOSTLORE OF THE PACIFIC NORTHWEST. August House, 1995.

EDITED AND AUTHORED CULTURAL COLLECTIONS

THAI TALES. By Supaporn Vathanaprida. Edited by Margaret Read MacDonald. Libraries Unlimited, 1994.

INDONESIAN FOLKTALES by Murti Bunanta. Edited by Margaret Read MacDonald. Libraries Unlimited, 2003.

FROM THE WINDS OF MANGUITO. By Elvia Pérez. Translated by Paula Martín. Edited by Margaret Read MacDonald. Libraries Unlimited, 2004.

BRAZILIAN FOLKTALES. By Liva de Almeida. Edited by Margaret Read MacDonald. Libraries Unlimited, 2005.

LAO FOLKTALES. By Wajuppa Tossa, with Kongdeuane Nettavong. Edited by Margaret Read MacDonald. Libraries Unlimited, 2009.

THE SINGING TOP: Tales from Malaysia, Singapore, and Brunei. By Margaret Read MacDonald. Libraries Unlimited, 2009.

PACHAMAMA TALES: Folktales from Argentina, Bolivia, Chile, Paraguay, Peru, and Uruguay. By Paula Martín. Edited by Margaret Read MacDonald. Libraries Unlimited, 2014.

FOLKTALES FROM THE ARABIAN PENINSULA: Tales of Bahrain, Kuwait, Oman, Qatar, Saudi Arabia, The United Arab Emirates, and Yemen. By Nadia Jameel Taibah and Margaret Read MacDonald. Libraries Unlimited, 2016.

FOLKLORE REFERENCE TOOLS

THE STORYTELLER'S SOURCEBOOK: A SUBJECT, TITLE, AND MOTIF INDEX TO FOLKLORE COLLECTIONS FOR CHILDREN (Neal-Schuman/Gale Research, 1982) ALA RTSD Best Reference Book 1982.

THE STORYTELLER'S SOURCEBOOK, 1983-1999. With Brian Sturm. Gale Research, 2001. Anne Izzard Award, Storytelling World Award.

THE FOLKLORE OF WORLD HOLIDAYS. Gale Research, 1991. 739 page resource. Current edition is not edited by MRM. First edition only was my work.

FOLKLORE STUDY

SCIPIO STORYTELLING: TALK IN A SOUTHERN INDIANA COMMUNITY, Lanham, MD: University Press of America, 1996.

	<p>TRADITIONAL STORYTELLING TODAY: AN INTERNATIONAL SOURCEBOOK. London/Chicago: Fitzroy Dearborn, 1999.</p> <p>TEN TRADITIONAL TELLERS. University of Illinois, 2006.</p>
LOCAL HISTORY	<p>SCIPIO, INDIANA: THREADS FROM THE PAST, Fairfield, WA.: Ye Galleon 1988.</p>
PUBLICATIONS IN FRENCH	<p><i>Choisir la Paix: Contes et Proverbes des 4 Coins du Monde</i>. Bonneville: Grad, 2003.</p> <p>Soignons Votre Terre: 41 contes et proverbes de 4 coins du monde. Bonneville: Grad, 2005.</p>
PUBLICATIONS IN THAI	<p><i>Nithan Phunban Gup Kanlaonithan</i> by Wajuppa Tossa and Margaret Read MacDonald. Mahasarakham, Thailand: Mahasarakham Storytelling Project, 1996; <i>Storytelling as a Means of Preservation of Language and Culture in the Process of Teaching and Learning. (Thai-English)</i>. Wajuppa Tossa and Margaret Read MacDonald. Mahasarakham, Thailand: Mahasarakham Storytelling Project, 1997.</p>
PUBLICATIONS IN SPANISH	<p><i>Parent's Guide to Storytelling. Cuentos que Van y Vienen</i> by Margaret Read MacDonald, Translated by Paula Martín.</p> <p><i>Algarabía en la Granja</i> by Margaret Read MacDonald. Illus. Sophie Fatus. Barefoot Books, 2005. Translation of <i>Farmyard Jamboree</i>.</p>
PUBLICATIONS IN JAPANESE	<p><i>Parent's Guide to Storytelling. Kattate Agetoyo! Kodomotachini-Ohanashi No Katarikata Guidobukk</i>. Trans. Ryoko Sato. Tokyo: Amu Shobo, 2002.</p> <p><i>Akari Ga Kieta Sono/When the Lights Go Out: 20 Scary Tales to Tell</i>. Tokyo: Amu Shobo, 2002.</p> <p><i>Motto to Ohanahi to Asobou. Let's Play with Story Some More</i>. By Masako Sueyoshi and Margaret Read MacDonald. Tokyo: Isseisha, 2005.</p> <p><i>Storyteller's Start-up Book</i>. Trans. Masako Sueyoshi and Yukari Sueyoshi. Tokyo: Isseisha, 2006.</p> <p><i>Sanpukan de Kateru Ohanashi [Three Minute Tales]</i> Trans. by Ryoko Sato. Tokyo: Amu Shobo, 2007.</p> <p>Gohunkan de Katareru Ohanashi --Motto Kikasete! Mizikai Ohanashi (Five Minute Tales). Trans. by Ryoko Sato. Tokyo Abu Shobo, 2009.</p>
PUBLICATIONS IN KOREAN	<p><i>Mabela the Clever</i>. Montesorri Korea Co., Ltd., 2003.</p> <p><i>Peace Tales</i> Haneon Community, 2004.</p> <p><i>Fat Cat</i>. Gitan Publications, 2007.</p>
PUBLICATIONS IN BAHASA INDONESIA	<p><i>Peace Tales: World Folktales to Talk About. Cerita-Cerita Perdamaian</i>. Yogyakarta: Penerbit Kanisius.</p> <p><i>Earth Care: World Folktales to Talk About. Cerita-Cerita Pelstarian Lingkungan</i>. Yogyakarta: Penerbit Kanisius.</p> <p><i>Go to Sleep, Gecko! Tidurlah, Tokek!</i> Trans. by Dina Simarmata-Tuasun.</p>

Jakarta: Libri, PT BPK Gunung Mulia, 2011.
Conejito. Si Kelinci Kecil. Trans. by Dina Simarmata-Tuasun. Jakarta: Libri, PT BPK Gunung Mulia, 2011.
The Girl Who Wore Too Much. Gadis yang Suka Pamer. Trans. By Dina Simarmata-Tuasun. Jakarta: Libri, PT BPK Gunung Mulia, 2011.
Fat Cat. Si Kucing Gendut. Trans. By Dina Simarmata-Tuasun. Jakarta: Libri, PT BPK Gunung Mulia, 2011.
Tuck-Me-In Tales. Lima Kisah Nina Bobo. Trans. by Dina Simarmata-Tuasun. Jakarta: Libri, PT BPK Gunung Mulia, 2011.
The Old Woman Who Lived in a Vinegar Bottle. Nenek Tua di Dalam Botol Cuka. Trans. By Dina Simarmata-Tuasun. Jakarta: Libri, PT BPK Gunung Mulia, 2011.

**PUBLICATIONS
IN CHINESE**

The Parent's Guide to Storytelling. Taipei, Taiwan: Easy & West Book Co., Ltd., 2007.
Includes two CD's of author's voice.
Three Minute Tales. Taipei, Taiwan: East & West Book Co., Ltd., 2007.
Includes two CD's of author's voice.
The Crying Python. Illus by Erin Lee. Translated by Ng Kok Keong. Book House Enterprise. Shal Alam, Selangor, Malaysia, 2016.

**PUBLICATIONS
IN FINNISH**

Kana, tipu ja kitara. Helsinki: Vau'kirja, 2007

**PUBLICATIONS
IN NORWEGIAN**

Ei høne, en kylling og en liten gitar. Stavanger: Go'boken, 2007

**PUBLICATIONS
IN SWEDISH**

En höna, en kyckling och en liten gitar. Malmö: Go'boken, 2007

**CONTRIBUTOR
TO BOOKS**

A Beginner's Guide to Storytelling. Editor Katy Rydell. National Storytelling Press/National Storytelling Network, 2003. "After telling, Evaluation" pp.33-35.

The Arts, Education, and Social Change: Little Signs of Hope. Mary Clare Powell and Vivien Marcow Speiser, editors. New York: Peter Lang, 2005. "Engendering Cultural Pride Through Storytelling" by Margaret Read MacDonald and Wajuppa Tossa, pp. 19-24.

The Healing Heart: Communities. By Allison M Cox and David H. Albert. New Society Publishers: 2003. "The Girl Who Crunched Bones" pp.33-34.

**SELECTED
REPRINTS OF MY
WORK IN**

How to be a Storyteller. Ed. by K. Sean Buvala. Creation Company Consultants, 2012. "How to be a Storyteller—An Introduction." pp. 5-10.

More Ready-to Tell Tales by David Holt and Bill Mooney. Little Rock, AK: August House, 2000. "Tale of the Linani Beasts" pp. 144-153.

Once Upon a Folktale: Capturing the Folklore Process with Children, edited by Gloria T. Blatt. New York: Teachers College Press, 1993. Finding Folklore, pp. 50-60.

Ready-to-Tell Tales by David Holt and Bill Mooney. Little Rock, AK: August House, 1994. "Strength" pp.

The Storyteller's Guide: Storytellers Share Advice for the Classroom, Boardroom, Showroom, Podium, Pulpit and Center Stage, by Bill Mooney and David Holt, Little Rock, August House, 1996. Various comments quoted.

Tales as Tools: The Power of Story in the Classroom by The National Storytelling Association. Jonesborough, Tenn: National Storytelling Press, 1994. "Making Time for Stories" pp.9-10; "The Theme of Peace in Folktales" pp. 107-109; "Books about Peace" pp. 204-205.

Team Up! Tell in Tandem. By Jonatha Hammer Wright, PRESTO & US Storytelling Publications, 2010. "Two Tellers: Two Languages" p. 159-162.

We Like Kids! A Multicultural Storybook. Compiled by Jeff Brown, Glenview, Ill: GoodYearBooks, 1995. Storytelling Motifs for the Stories pp.71-75.

Writings About Vi Hilbert, by Her Friends, ed. by Janet Yoder. Lushootseed Research, 1992. Making a Home: An Interview, pp. 5-7.

Literary Feast: The Famous Author's Cookbook. King County Library System Foundation, 2009. "Aunt Sally's Creamed Corn." recipe

Crazy Gibberish and Other Story Hour Stretches by Naomi Baltuck Linnet, 1994.

'The Teeny Weeny Bop.'

Creating Peace, Building Community by Judith Bachay, Peace Education Foundation, 1997.

'Not Our Problem'.

The Conflict and Culture Reader. Ed. by Pat K. Chew. New York University Press, 2001. "Not Our Problem".

Discover Skills for Life.

Gr. 6. American Guidance Service, 1996. 'Not Our Problem.'

Gr. 4. American Guidance Service, 1996. 'Argument Sticks'.

Gr. 3. American Guidance Service, 1996. 'The Snipe and the Mussel.'

Elements of Literature, Holt Rinehart and Winston, 1997. (color photo of Peace Tales and promotional paragraph)

Spooky Stories for a Dark & Stormy Night by Alice Low. Hyperion, 1994.
"Little Buttercup."

Storytelling Magazine, Fall, 1989 'The Wizard Clip,' (cover story); Spring, 1998 'It's Not Our Problem'; Winter, 1999 'Holding up the Sky' (cover story); July/August 1999 'Beast and Tree'; January/February 2000 'Curupira.'

Teachers' Read Aloud Anthology, Grade I by Margaret H. Lippert
Macmillan/McGraw-Hill, 1993. 'Grandfather Bear Is Hungry' and 'Kanji-Jo the Nestlings.'

Teachers' Read Aloud Anthology, Grade 3 by Margaret H. Lippert
(Macmillan/McGraw-Hill, 1993). 'The Little Rooster and the Turkish Sultan'
and "The Gunniwolf. Audio-tape for

Teachers' Read Aloud Anthology Grade 8 by Margaret H. Lippert
(Macmillan/McGraw-Hill, 1993). 'The Bear Child'

A World of Literature. Christian Schools International, 1995. "Not Our Problem", "The Neighbor's Shifty Son."

ACADEMIC PAPERS

Self-Talk in Scipio. American Folklore Society, 1985

Imagery in Southern Indiana Storytelling. American Folklore Society, 1987

A Folktale goes to the Inauguration. American Folklore Society, 1993.

Striving for Cultural Authenticity: A Storytelling Project in Mahasarakham, Thailand. American Folklore Society, 1998.

Forum. Problems and Pleasures of Motif-Indexing. With Brian Sturm. American Folklore Society, 2001.

Lecture: "Why They Tell: Ten Traditional Tellers Speak" American Folklore Society, October 2004.

AWARDS AND HONORS

Outstanding Author & Storyteller Award 2001-2002
Washington Organization for Reading Development (IRA).

Talking Leaves Literary Award
National Storytelling Network, 2000.

Fulbright Scholar
1995-97, Mahasarakham, Thailand.

Leadership Award
National Storytelling Association, 1998.

BIOGRAPHICAL ESSAYS ABOUT MARGARET

Something About the Author, v. 94. Pp142-145. Gale Research, 1998;

Contemporary Authors, New Revision Series, v. 56 Gale Research, 1998.

**READ
MACDONALD IN**

Contemporary Authors, v.110 . Gale Research, 1984;

Storytellers: A Biographical Directory of 120 English-Speaking Performers Worldwide by Corki Miller and Mary Ellen Snodgrass, McFarland, 1998.

www.storyteller.net/tellers/mreadmacdonald/ very brief bio and brief statement of philosophy, also one story from my CD and audio interview.

www.personal.interkan.net/~raven/macdonald.html lengthy interview about the role of a children's librarian as author of children's books.